

AQA GCSE DANCE

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Performance and Choreography:			
I can perform the FLUX Set phrase as a solo			
I can perform a choreographed Solo (Incorporating movements from remaining 2 set phrases) – 1.5 mins			
I can create a Choreographed Solo/group from a stimulus – 1.5-2 minutes			
I can write a Choreography Programme Note for my choreographed piece (120-150 words)			
I can list and define Physical skills and use them in my choreography			
I can list and define Technical Skills and use them in my choreography			
I can list and define Expressive Skills and use them in my choreography			
I can list and define Mental Skills and use them in my choreography			
I can list and define Safe working practice and use them in my choreography			
I can list and define Action content and use them in my choreography			
I can list and define Dynamic content and use them in my choreography			
I can list and define Spatial content and use them in my choreography			
I can list and define Relationship content and use them in my choreography			
I can list and define Choreographic processes and use them in my choreography			
I can list and define Structuring devices and use them in my choreography			
I can list and define Choreographic devices and use them in my choreography			
I can list and define Aural settings and use them in my choreography			
I can list and define Performance environments and use them in my choreography			
I can communicate the intention of my choreography			
Knowledge and understanding of critical appreciation of own work:			
I can understand the meaning of the relevant performance/ choreography terminology in 3.1/ 3.2 of the specification			
I can identify and explain the contribution of performance/ choreography to enable the audience to understand the choreographic intent of the work including the mood(s), meaning(s), idea(s), theme(s) and/or style/style fusion(s).			
GCSE Dance Anthology:			
I can identify the Staging / Set / Lighting			
I can identify Properties (props)			
I can identify Costume			
I can identify Dancers (number/ gender)			
I can identify Aural setting			
I can identify Dance for camera (Within Her Eyes)			
I can identify Choreographic approaches (Taken from interviews)			
I can identify Choreographic content			
I can identify Choreographic intent			
Critically appreciating professional works through describing, analysing, interpreting, evaluating and reflecting:			
I can identify and discuss the Similarities and differences between defining characteristics of each dance			
I can identify and discuss the contribution of choreography, performance and features of production to the audience's understanding of the work			
I can identify and discuss Relationships between choreography, performance and features of production and the ways in which these have been used together to enhance audience understanding of the choreographic intention			
I can identify and discuss the purpose or significance of different performance environments in which the dance was created and performed.			