

## OCR GCSE Drama

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<b>Component 1: Devising Theatre- 30% of the qualification</b>			
I can create and develop ideas to communicate meaning			
I know a variety of Drama techniques and conventions, I can apply them to create performances			
I can research different styles of performance and incorporate their techniques into a devised piece			
I can consider design elements and how they create meaning through performance			
I can rehearse , amend and refine my work independently			
I can reflect on and evaluate my own work and that of others			
I can create a rounded character with a personal story beyond the piece			
I can write a monologue with character voice, changes in emotion and pace			
I can perform a monologue / duologue communicating meaning to the audience / camera			
<b>Component 2: Presenting and performing text - 30% of the qualification</b>			
I can explore a performance text, understanding their social, cultural and historical context			
I can interpret my chosen text considering structure and character for a live performance			
I can apply performing skills to realise artistic intentions in live theatre			
I can perform a 2 min monologue/ duologue from a text to camera			
I can outline my artistic intentions through a written proforma			
<b>Component 3: Interpreting Theatre- 40% of the qualification</b>			
<b>Section A - Blood Brothers</b>			
I can consider the characteristics of the set text ( <i> style,structure,language,stage directions</i> )			
I have researched the social, historical and cultural context of the set text			
I can fluently write about the characters within the text			
I can share my creative ideas through my written analysis			
I can consider how meaning is created through different performance conventions			
I can answer exam style questions under timed conditions			
<b>Section B- Live Theatre- Frankenstein</b>			
I can consider the role of the actor ( Interpretation, interaction & characterisation)			
I can consider the role of the designer			
I can consider the role of the director (Interpretation, style, use of drama techniques, meaning communicated)			
I can consider my reaction and response as an audience member			
I can answer exam style questions under timed conditions			