

# Parents' Information Evening 2018

- The exam board and exam
- Our revision tools and programme
  - How you can help

## We use lyrics to help to revise...

- They can be used to make links to the set literature texts – e.g. “The bullets referred to in the song remind me of the bullets flying overhead in the poem Exposure”
- They can also be used to revise unseen poetry. The key skills required are:

Can I say what the themes of the poem / lyrics are?

Can I explore how the writer uses language to communicate these themes?

# Linking: Can you link any of the literature texts to this song?

## Lyrics

Just stop your crying  
It's a sign of the times  
Welcome to the final show  
Hope you're wearing your  
best clothes  
You can't bribe the door on  
your way to the sky  
You look pretty good down  
here  
But you ain't really good

If we never learn, we been  
here before  
Why are we always stuck and  
running from  
The bullets?  
The bullets  
We never learn, we been here  
before  
Why are we always stuck and  
running from  
The bullets?  
The bullets



<https://www.youtube.com/watch?v=z0GKGpObgPY>


THE  
SIGN  
OF THE  
FOUR

ARTHUR CONAN DOYLE

CGP  
GCSE AQA  
English  
AQA Anthology of Poetry  
**Power and  
Conflict**  
BOLDLY // RODE  
AND WELL // OF  
JAWS OF  
THE MOUTH OF HELL  
The Poetry Guide  
For the Grade 9-1 Course

# Word poverty: Their vocabulary needs to improve.

- If a student doesn't know up to 95% of the words in any given text, they'll struggle to comprehend it, regardless of the subject.

Tier 1.	Tier 2	Tier 3
<ul style="list-style-type: none"><li>- good</li><li>- bad</li><li>- normal</li><li>- interesting</li><li>- straight</li><li>- crooked</li><li>- small</li><li>- tall</li></ul>		<ul style="list-style-type: none"><li>- simile</li><li>- metaphor</li><li>- personification</li><li>- pathetic fallacy</li><li>- adverbial phrase</li><li>- syntax</li><li>- stanza</li><li>- religious imagery</li><li>- personal / collective pronoun</li><li>- Petrarchan sonnet</li></ul>

# What is it with fish?

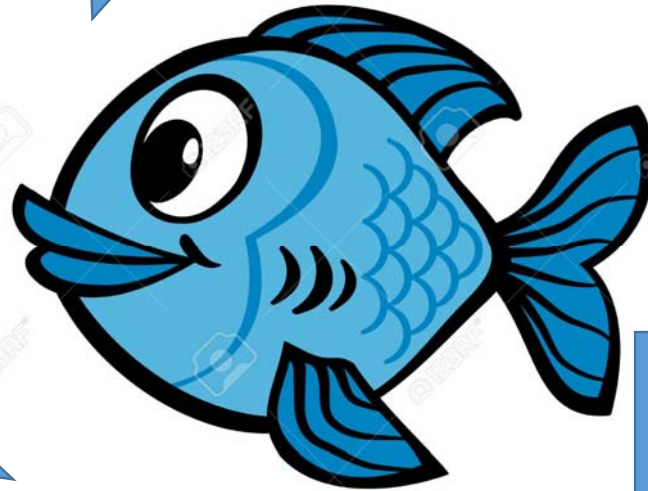
Like a fish out of water

Their knowledge of idioms needs to improve.

(S)He has bigger fish to fry

There are plenty more fish in the sea

A big fish in a small pond

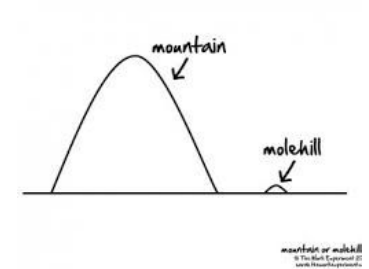
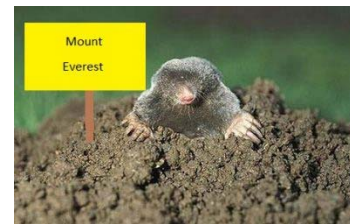


Like shooting fish in a barrel

# How you can help.

- Be curious about language with your child.
- Use the newspaper to look at tricks of the trade: puns, hyperbole, syntax.

- Help them to imagine it



- Use their hobbies and interests to make links

# The exam board.

- AQA
- New spec. coding



The screenshot shows the AQA website interface. At the top left is the AQA logo. To its right are navigation links: "Contact us", "About us", and "Log in". Further right is a search bar labeled "Site search" with a magnifying glass icon. Below these is a horizontal menu with four items: "Subjects" (underlined), "Qualifications", "Professional development", and "Exams administration". Below the menu is a breadcrumb trail: "Home / Subjects / English / GCSE". The main heading is "GCSE English". Underneath is a section titled "Specifications" containing two cards. The first card is for "GCSE English Literature (8702)", featuring an image of a stack of books with letters floating above them, and text stating "Teaching from September 2015" and "Exams from June 2017". The second card is for "GCSE English Language (8700)", featuring an image of a colorful collage of letters and symbols, and text stating "Teaching from September 2015" and "Exams from June 2017". Below the specifications is a section titled "Why AQA English GCSE?" with a paragraph of text. To the right of this text is a dark blue call-to-action box with the text "Let us know if you'd like to hear from us" and a "Sign up now" button.


**AQA** [Contact us](#) [About us](#) [Log in](#) Site search

[Subjects](#) [Qualifications](#) [Professional development](#) [Exams administration](#)


[Home](#) / [Subjects](#) / [English](#) / [GCSE](#)

## GCSE English

### Specifications



**GCSE English Literature (8702)**  
Teaching from September 2015  
Exams from June 2017



**GCSE English Language (8700)**  
Teaching from September 2015  
Exams from June 2017

### Why AQA English GCSE?

Our GCSEs in English Literature and English Language were created in collaboration with trusted teachers, specialists and academics, always with the classroom in mind. We also support you with subject expertise and targeted resources – including support for [post-16](#)  and resit teachers – so you can focus on delivering great lessons your way.

**Let us know if you'd like to hear from us**

[Sign up now](#)

# Newspapers, news reports, feature articles.



## India Knight: why the end of summer is better than New Year for making resolutions

India Knight

The melancholy back-to-school feeling is especially acute this year because of our ultra-summer. I feel like I've been on holiday for ever, even...

Look at: news stories on the television; newspaper articles and feature articles on topics. For example there might a feature article on boarding schools and it could spark a discussion about different kinds of education.



# The British Library articles

[Read more](#)



## The creation of the police and the rise of detective fiction

Article by: Judith Flanders

Judith Flanders explores how the creation of a unified Metropolitan Police force in 1829 led to the birth of the fictional detective.

[Read more](#)

## Juvenile crime in the 19th century

Article by: Matthew White

Novels such as *Oliver Twist* have made Victorian child-thieves familiar to us, but to what extent did juvenile crime actually exist in the 19th century? Drawing on contemporary accounts and printed ephemera, Dr Matthew White uncovers the facts behind the fiction.

